

SIX QUICK CHICKS

They're funny. They're sexy. They're **Six Quick Chicks**, with a rollercoaster hour of character driven comedy, quick fire repartee, and the odd song!



"A very welcome alternative to the blokey predictability of the local stand up scene." Jason Blake, Sun-Herald

"Hilarious, topsy turvy entertainment" James Waites, Australian Stage

"Alternative comedy cabaret at its best - A great night of stand up/roll around wit from six sexy femmes" Stephen Lovelight, Drum Media, Sydney

ABOUT THE SHOW

Getcha' cabaret on! A rollercoaster hour of character-driven comedy, quick-fire repartee and burlesque will shake the rafters of your town when **Six Quick Chicks** perform for you and yours.

These twisted ladies of the cabaret strut their wares with a heady mix of high-brow and low-brow, a scoop of the surreal, and a generous serving of provocative yet sultry sophistication. Absurd, outlandish, witty and bold, each season is unique and is made up of a range of acts, each less than 10 minutes. No matter which of the sassy burlesque characters it is you'll meet, her unique take on the world will leave audiences wanting more.

The Chicks are a loose collection of artists from a wide range of performance backgrounds including stand-up comedy, performance art, theatre, rock'n'roll, cabaret and circus. Every **Chicks** show is a unique combination of the many burlesque characters developed by each performer. The common thread? A collectively wayward imagination; a refusal to take themselves or the world too seriously; and 'out-there' entertainment.

CREATIVE TEAM

| | | |
|--------------------------|-----------------|------------------|
| Writers/ Creators | Liesel Badorrek | Christa Hughes |
| | Jude Bowler | Vashti Hughes |
| | Celia Curtis | Lucy Suze Taylor |
| Musician | Leonie Cohen | |
| Director | Liesel Badorrek | |

REVIEW EXCERPTS

"Alternative cabaret at its best... A great night of night of stand-up/ roll around wit from six sexy femmes. Hughes is brilliant as the evening's hysterically nervous MC."

Stephen Lovelight, Drum Media

"Hilarious, topsy-turvy, all-ladies entertainment... theatre-making that begins by tossing almost all conventional boundaries out the window. In the hands of these groovy ladies of the late-night gig, [cabaret] certainly takes on a sharp new edge."

[James Waites, Australian Stage](#)

"Six Quick Chicks is a sexy, often strange all girl cabaret with more than a hint of subversion." Veronica Hannon, SX

"...This energetic variety show [has] consistency and verve... [it's] a quick fire 70 minute mix of character comedy..."

[Jason Blake, Sun Herald](#)

[Watch the trailer here](#)

WHAT YOU NEED TO KNOW

- Available to tour now
- Staging suits a variety of venue styles - cabaret-style, black box, end on and proscenium-arch venues will all work
- Ideal capacity: as large as 200; as small as 30-40
- Minimum stage size: 5m x 4m
- Bump in: 1 day (or as little as 4 hours) –performance in the evening on the same day (specs available)
- Up to two shows per evening
- 50-55 mins, no interval for full show; individual acts run between 5-10 min each.
- Marketing and publicity kit will be available
- The production contains adult themes, drug references, coarse language, occasional nudity and simulated sex

COMMUNITY ENGAGEMENT OPPORTUNITIES

- **Six Quick Chicks** bring a broad range of performance skills and expertise to your community to share. All are professionally trained artists in areas including acting, voice, physical theatre, puppetry and movement.
- Our aim is to work with local artists and presenters to share knowledge and develop local expertise. To make our show cost-effective for presenters and to inject local flavour to your season, we want to work with local performers of a similar ilk. **The Chicks** are always open to collaborating with other like-minded artists to create a unique offering for your town.

- We can engage with your community in any or all of the following ways:
 - Opportunity for longer-term artist residencies (to be separately negotiated)
 - Post show Q&A's
 - Workshops led by the cast, including -
 - writing for comedy
 - developing a character
 - clowning
 - physical theatre/ movement
 - vocal work

MARKETING SELLING POINTS

- Due to adult concepts in the show, strictly for people 16 years and above
- An all-female ensemble encompassing music and comedy
- By prior agreement, local artists can also perform as part of the show (therefore directly local appeal)
- A uniquely kooky take on the traditional cabaret form
- This show has broad appeal, particularly with the following:
 - Audiences interested in alternative performance
 - Audiences not easily offended!
 - LGBTIQ community
 - Young people, particularly tertiary students or those young at heart
- Marketing pack can be provided and the following are available:
 - Production photos
 - Media release
 - Artists are available for press calls.
 - Samples of previous marketing material and design work are available.
 - The artists are very happy to work along-side presenters in creating a social media campaign.

INTERESTED?

Please contact Producer, Narelle Lewis, to discuss presentation costs for *Six Quick Chicks*. We love taking our work to where people want to see it, so wherever we can, we'll make the show work for you! Let's chat some more: narellelewis@yahoo.com.au